



StormTRACKER

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StormTRACKER Forecast

Mostly cloudy skies with areas of wildfire smoke. Cooler with highs in the mid 70s.

Almanac Through 12 AM Wednesday

Temperature	High	Low
Tuesday	81°	69°
Normal	82°	58°
Record	107° in 1940	43° in 1909

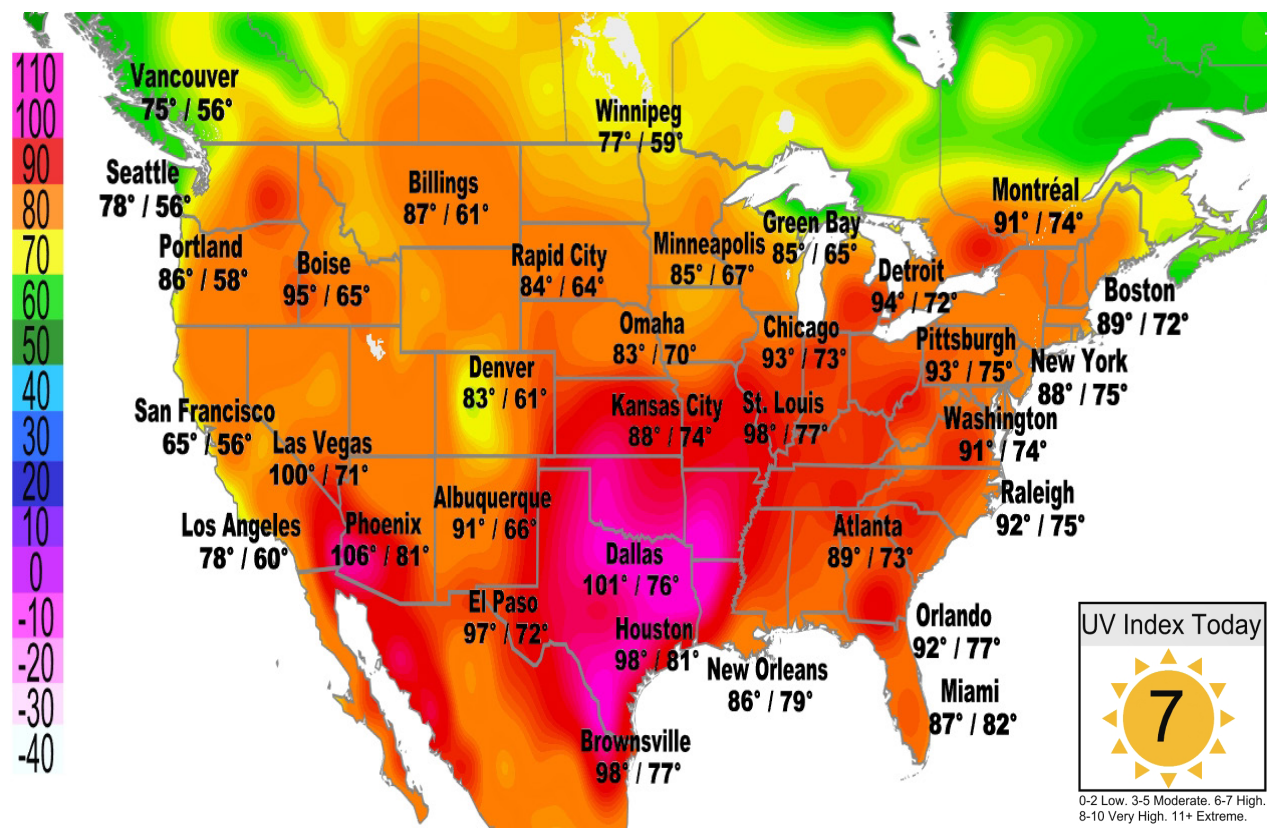
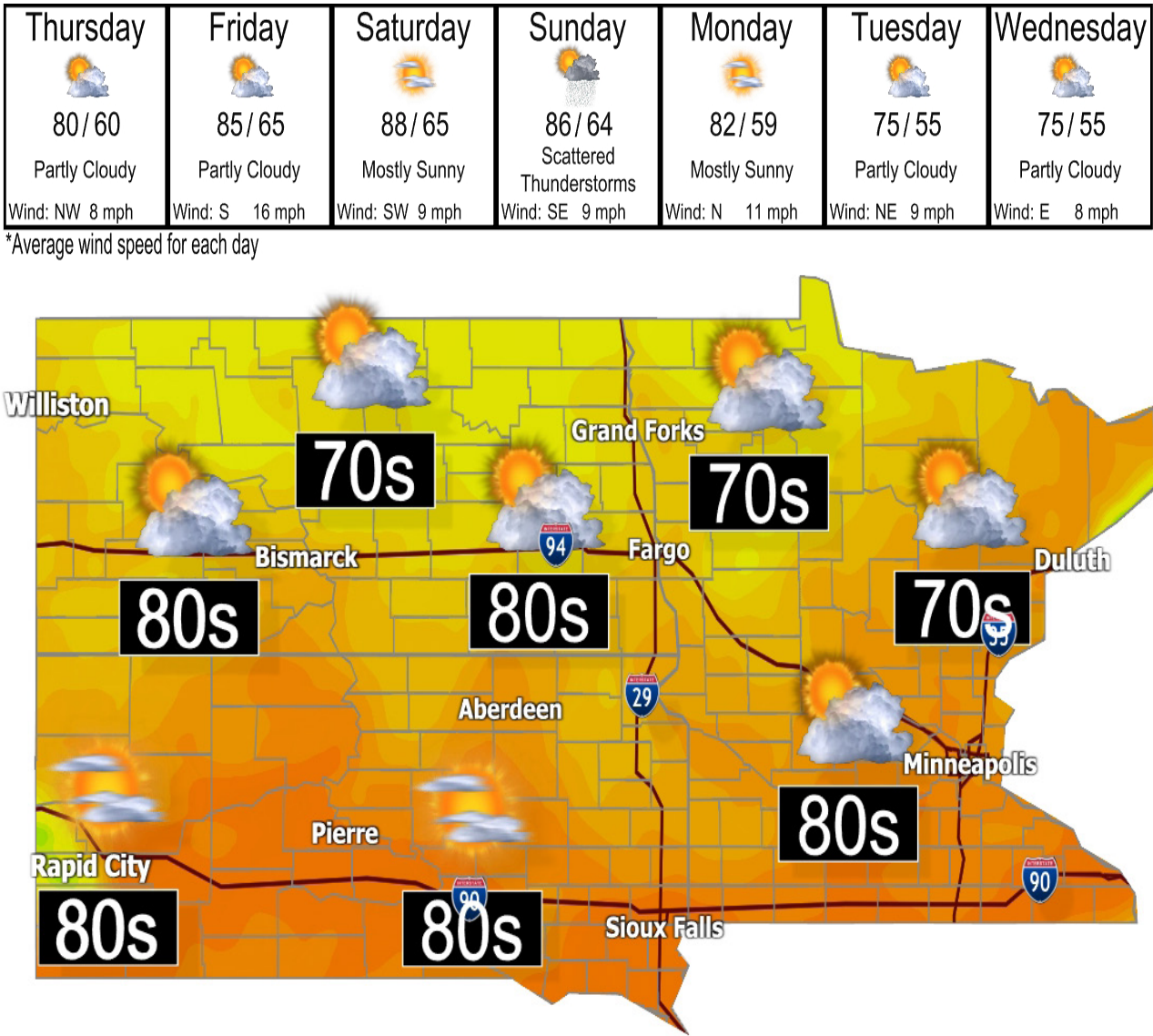
Precipitation In Inches

Tuesday	.10"
Month To Date	1.27"
Departure From Avg Month To Date	-1.47"
Year To Date	9.76"
Departure From Avg Year To Date	-2.22"

Sunrise: 6:05 a.m. Sunset: 9:16 p.m.

North Dakota		Today		Tomorrow	
Bismarck	83	65	88	66	
Fargo	80	62	86	67	
Medora	84	61	90	60	
Minot	79	62	87	64	
Williston	83	62	92	61	

Minnesota		Today		Tomorrow	
Alexandria	81	63	83	67	
Duluth	79	61	77	61	
International Falls	78	51	83	63	
Minneapolis	85	67	87	69	
Rochester	82	66	84	68	



LIBRARY

CONTINUED from A1

designed in harmony with the contours of the North Dakota Badlands, to emerge organically from the bluffs and grasslands that so deeply shaped Roosevelt’s identity,” the spokesperson said.

“At the heart of that vision is a bold environmental commitment: to work with nature, not against it, and to create a regenerative building that embodies the principles of stewardship, resilience and long-term civic responsibility that Theodore Roosevelt championed throughout his life.”

Erickson said the sustainability requirements and creative vision pushed the team.

“We’ve really, really taken an abundant mindset of, ‘dream big and go for it,’ ” he said. “In this building, every theme is so different, there’s no square corners. The uniqueness and challenges of the design were hard, but we assembled a great team to be able to pull that off.”

Key design features include a living roof, a central rammed-earth wall, a boardwalk made of reclaimed wood, and full reliance on renewable energy.



Evan Butow / The Dickinson Press
A section of the building’s living roof with a walkway and freshly planted saplings.



Evan Butow / The Dickinson Press
Crews lay the initial groundwork for the facility’s boardwalk.

The 30-foot-high, 240-foot-long rammed-earth wall, built by Winn Construction, was completed in May after three months and 12,000 man-hours. Designed by

Snøhetta to mirror the Badlands, it’s one of the library’s most striking features.

The living roof, completed in June, marks a major sustainability



Forum file photo
Jenn Carroll, manager of sustainability for the Theodore Roosevelt Presidential Library Foundation, points out the layers of a rammed-earth wall installed inside the library near Medora.

milestone. It uses mass timber construction, with cross-laminated timber panels and glulam beams supporting an average of two feet of soil.

Walkways were installed, and more than 100 species of native plants were added to support biodiversity — a key part of the library’s ecological goals. According to its website, some of the rooftop plants will be used in the café and in cooking classes hosted at the library.

Still under construction is the boardwalk — expected to be completed by December. Erickson said it would become one of the library’s signature features.

“That’s a big feature of the site,” he said. “So having that complete by

December is going to be something that’s extremely recognizable to the public along with the main entry points of the building.”

When finished, the nearly mile-long boardwalk will connect visitors to the landscape and the Maah Daah Hey Trail, according to the library’s website.

Dust-free and exhibit-ready

Once construction areas are “dust-free,” exhibit installation can begin. Erickson said the west wing would be turned over in three phases, and the east wing — along with the café and gift shop — would be ready by April 1, 2026.

Before the public can enter, the library must

receive a certificate of occupancy confirming it meets legal and safety codes. Erickson estimated that approval would come in May 2026.

With a \$450 million budget and sweeping design goals, the Theodore Roosevelt Presidential Library is on track to offer a one-of-a-kind experience.

Erickson, who visited Medora as a child, said the opportunity to contribute was personally meaningful.

“I remember coming out to Medora as a kid. So to be able to work on a project like this, that’s this size and has this kind of visibility, and with the goals that we have — it’s just a really special thing to be a part of.”

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